

Award Rubric

CCP ePortfolio Rubric

Criterion	Excellent	Very Good	Good	Fair
<p>Originality and Creativity</p> <p><i>Demonstrates novelty in presenting ideas and uses technology to create material in a new, creative, and surprising way</i></p>				
Originality of Content presentation	Content is presented in a surprising, new and original way.	Content is presented in a new and original way.	Content is presented in a special way yet lacks originality.	Content is presented following a conventional way.
Technology	Technology is used creatively to meet the outcome of the portfolio.	Technology is used in a somehow creative way to meet the outcome of the portfolio.	Technology is used in a good way to meet the outcome of the portfolio.	Technology is used to meet the outcome of the portfolio.
Multimedia	Use of multi-media to present information (five or more digital genres are presented – such as audio and video files are presented).	Use of multi-modal to present information (three or more digital genres are presented – such as audio and video files are presented).	Use of multi-modal to present information (two or more digital genres are presented – such as audio and video files are presented).	Use of multi-modal to present information (only digital genres is presented – such as audio and video files are presented).
<p>Clarity and Attractiveness</p> <p><i>Demonstrates the ability to present content in a logical and attractive manner utilizing the appropriate technology to create a high-quality variety of digital material</i></p>				
	<p>ePortfolio is clear, well-structured and the material is presented in a highly organized way.</p> <p>Content is very attractive.</p> <p>ePortfolio quality is</p>	<p>ePortfolio is clear, somehow well-structured and the material is presented in an organized way.</p> <p>Content is attractive.</p>	<p>ePortfolio is clear, and the material is presented in a somehow organized way.</p> <p>Content is somehow attractive</p> <p>ePortfolio quality is very good in terms of sound and images.</p>	<p>ePortfolio is not very clear, and the material is presented but not very organized.</p> <p>Content is fairly attractive.</p>

	excellent in terms of sound and images.	ePortfolio quality is very good in terms of sound and images.		ePortfolio is of low quality in terms of sound and images.
Navigation	All of the portfolio links function properly and are up to date. Each page includes a way to navigate back to the home page.	Most of the portfolio links function properly and are up to date. The majority of pages include a way to navigate back to the home page.	Some of the portfolio links function properly. Other links connect to pages no longer current. The portfolio is missing several links to the home page or other pages.	There are significant problems with portfolio navigation links and many pages and links do not function correctly or do not connect to the appropriate pages.
Connections to Discipline <i>Sees (makes) connections across disciplines, perspectives</i>	Creates wholes out of multiple parts (synthesizes) or draws conclusions by combining examples, facts, or theories from more than one field of study or perspective in an original way.	Connects examples, facts, or theories from more than one field of study or perspective in a new way.	Connects examples, facts, or theories from more than one field of study or perspective in a conventional way.	Presents examples, facts, or theories from more than one field of study or perspective.
Reflection and Self-Assessment <i>Demonstrates a developing sense of self as a learner, building on prior experiences to respond to new and challenging contexts (may be evident in self-assessment, reflective, or creative work)</i>	Envisions a future self (and possibly makes plans that build on past experiences) that have occurred across multiple and diverse contexts.	Evaluates changes in own learning over time, recognizing complex contextual factors (e.g., works with ambiguity and risk, deals with frustration, considers ethical frameworks).	Articulates strengths and challenges (Within specific performances or events) to increase effectiveness in different contexts (through increased self-awareness).	Describes own performances with general descriptors of success and failure.

Narration and Analysis	Purpose of the portfolio is clear throughout the portfolio, in terms of philosophy and professional growth.	Overall, the purpose of the portfolio is clear throughout the portfolio, in terms of philosophy and professional growth.	The purpose of the portfolio is somewhat vague and unclear, in terms of philosophy and professional growth.	The purpose of the portfolio is missing, in terms of philosophy and professional growth.
Examples	All professional and classroom samples are clearly and directly related to the purpose of the eportfolio and are well-organized.	Most professional and classroom samples are related to the purpose of the eportfolio. One or two examples are unorganized or unrelated.	Several professional and classroom samples are not related to the purpose of the eportfolio. Several examples are unorganized and unclear.	Most of the professional and classroom samples do not relate to the purpose of the eportfolio
Descriptions	Each description contains an explanation that clearly explains the significance of the professional or classroom material.	Most of the descriptions contain an explanation that clearly explains the significance of the professional or classroom material.	Some of the descriptions contain explanations that clearly explain the significance of the professional or classroom material.	None of the descriptions contain an explanation.
Goals Setting	Share Witten goals and proposed timelines with others, identifies alternative methods for fulfilling goals; re-evaluates goals on a periodic basis; encourages others to pursue goals	Understand the importance of goals setting; articulates most of the steps to achieve goals; sets goals; may need assistance to overcome barriers	Begins to understand the importance of goal setting; sets easily attainable goals with encouragement and direction	Lacks understanding of importance of goal setting; passively believes that success will come without any effort; resists of goals.